

# **MULTI-TRANS PRO**

FOR HARD SURFACES



## LASER PRINTER SETTINGS

# (CMYW)

- WHITE TONER OKI PRO8432WT Mirror Image Mode
  - Media Type: rough
  - Multi-Purpose Tray
  - +1 Color Paper
  - Paper-Feeding: Single-Sheet Feeding
  - Paper Weight: Ultra Heavy 2

## 5-COLOR (5C) OKI PRO9541WT PRINTER (CMYKW)

**CMYK** 

- Mirror Image Mode
- Media Type: rough
- Fill up White: max. 60%
- Multi-Purpose Tray
- -3 White Density
- Paper-Feeding: Single-Sheet Feeding

### OKI C834 (C8X4-SERIES)

- Mirror Image Mode
- Multi-Purpose Tray

### OKI PRO7411/711WT & PRO9420/920WT

- · Mirror Image Mode
- Media Type: UserType 1
- Multi-Purpose Tray
- -2 White Toner Density

• Paper Weight: Ultra Heavy 3

• UH Media Adjust Mode +3

· Heavy Media Mode: on

• Paper Color Setting +3

• Paper-Feeding: Single-Sheet Feeding

Specific Media Feed Mode: MPTray 5

# FOREVER TRANSFERRIP

1-PAPER-SYSTEM

- Mirror Image Mode
- Media Type: UserType 1
- Automatic Tray Detection
- White fill-up to: max. 180%
- Paper-Feeding: Single-Sheet Feeding

### **FOREVER TRANSFERRIP 5C**

- Mirror Image Mode
- Media Type: UserType 7
- Automatic Tray Detection
- White fill-up to: max, 180%
- Paper-Feeding: Single-Sheet Feeding

- Media Type: UserType 8
- OTHER MODELS

• Media Adjust +3

- · Transparency/Heavy Paper 3 or similar paper type
- Contact your dealer to see if your CMYK laser printer is compatible.

### TRANSFER PROCESS

- 1. Pre-press your substrate/product with the recommended silicone pad and settings from the table below.
- 2. Place your design on your substrate/product (printed-side facing down) and if necessary, fix it with heat-resistant tape.
- 3. Press your transfer with the parameters indicated below and cover it with the recommeded silicone pad in the table below.
- Peel the transfer paper by using the recommended settings from the table below. ATTENTION: At this point, the substrate is very hot. Take precautions while handling it.
- 5. If indicated in the table below, re-press your substrate/product with the same temperature as in step 3 for about 2-5 sec.



# **SETTINGS**

SUBSTRATES/PRODUCTS							
	TEMP	PRE-PRESS TIME + PRESS TIME	PRESSURE	SILICONE PAD	PEEL TEMP		RE-PRESS
					СМҮК	CMYW	KE-PKESS
WOOD	135°C/275°F	20 + 30-35 sec.	Medium	-	Warm	Hot	No
PAPER	135°C/275°F	2 + 5-10 sec.	Medium / High	-	Warm	Hot	No
CARD	135°C/275°F	2 + 15-20 sec.	Medium / High	-	Warm	Hot	No
ALUMINUM	135°C/275°F	0 + 90 sec.	High	Speedy	Hot	Hot	No
GLASS	135°C/275°F	45 + 45-60 sec.	High	Speedy	Warm	Hot	No
LEATHER	135°C/275°F	5 + 10-15 sec.	Medium	-	Warm	Hot	No
CORK	135°C/275°F	30 + 35 sec.	Medium / High	Speedy	Warm	Hot	Yes
MUGS	160°C/320°F	0 + 60 sec.	High	For Mug Press	Warm	Hot	No
MIRRORS	135°C/275°F	45 + 45-60 sec.	High	Speedy	Warm	Hot	No
COASTERS	135°C/275°F	2 + 15-20 sec.	Medium / High	-	Warm	Hot	No
NAPKINS	135°C/275°F	2 + 5-10 sec.	Medium	-	Warm	Hot	No
PLASTIC (PP) TUMBLERS	110°C/230°F	0 + 180 sec.	Medium	For Mug Press	Warm	Hot	No
BOOK COVERS (UNCOATED)	135°C/275°F	20 + 30-35 sec.	Medium	-	Warm	Hot	No



# **TIPS & TRICKS**

- Remove any dust, coatings, chemicals and greases from substrate/product-surfaces, prior to the transfer. Metal and glass surfaces can be cleaned with alcohol.
- Using the Silicone Pad helps distribute the heat evenly across the transfer. ATTENTION: The pressing parameters can vary when using a silicone pad.
- · If you excess particles have been transferred, you can easily remove them by rubbing it with a cloth.