

## HOW TO PRINT SUBLIMATION ON COTTON



SUBLIMATION PRINTER

+



FOREVER NO-CUT  
SUBLIMATION  
TRANSFER MEDIA

+



HEAT PRESS

### SETTINGS

TEMPERATURE, PRESSURE & TIME

°C / °F 170-190°C / 338-374°F

÷ 2-3 bar / 29-44 psi / MEDIUM

⌚ 15s. / 30s. / 30s.

FOREVER  
DIGITAL TRANSFER APPLICATIONS TECHNOLOGY

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# SUBLIMATION ON COTTON

FOR LIGHT & DARK COLORED COTTON GARMENTS

The new FOREVER Sublimation No-Cut Transfer Media allows you to transfer powerful and vibrant sublimation inks on to White, Light and Dark colored cotton fabrics and more.

## SUBLIMATION ON COTTON ADVANTAGES

- Brilliant Colors + Intensive Black
- Suitable for Sublimation Inks
- A3, A4, Tabloid, Letter & Rolls
- No Cutting or Weeding
- No Background
- Soft Touch
- Extremely Stretchable
- 1-Paper System
- High Washability



[www.ForeverSublimation.com](http://www.ForeverSublimation.com)





# THE GAME CHANGER

## SUBLIMATION NO-CUT MEDIA

Until now, sublimation inks have been limited to 100% Polyester garments.

The revolutionary new sublimation transfer media from FOREVER has removed the sublimation limitations - Printing sublimation inks onto cotton is now a possibility.

Each of our sublimation solutions has been developed with a specific job in mind - for white, light or dark colored cotton, with and without the glitter option.



# SUBLI-LIGHT (NO-CUT) GLITTER

## FOR WHITE & LIGHT COLORED COTTON

Transfer paper for printing white and light colored textiles with an incredible multi-color glitter effect without a background transfer. Suitable for fine and coarse-meshed textiles.

**Printable Materials:** White or Light Cotton, Wood & More  
**Formats:** A3, A4, Letter, Tabloid & Rolls (43 cm x 25 m & 61 cm x 25 m)



# SUBLI-FLEX (NO-CUT)

## FOR DARK & LIGHT COLORED COTTON

The 1-Paper solution for printing light and dark colored textiles without a background transfer. By printing single color designs, hundreds of different color options can be achieved from a basic tone (e.g. Yellow). The storage of several colors, as well as the annoying cutting and weeding of regular Flex/Vinyl belongs to the past.

**Printable Materials:** Dark or Light Cotton, Wood & More  
**Formats:** A3, A4, Letter, Tabloid & Rolls (43 cm x 25 m)



# SUBLI-LIGHT (NO-CUT)

## FOR WHITE & LIGHT COLORED COTTON

Transfer paper for printing white and light colored textiles without a background transfer. This 1-Paper solution is very soft and extremely elastic. Suitable for fine and coarse-meshed textiles.

**Printable Materials:** White or Light Cotton, Wood & More  
**Formats:** A3, A4, Letter, Tabloid & Rolls (43 cm x 25 m & 61 cm x 25 m)



# SUBLI-DARK (NO-CUT) GLITTER

## FOR DARK & LIGHT COLORED COTTON

1-Paper solution for printing on light and dark colored textiles without background transfer. The fine glitter particles give the printed colors a particularly high-quality look. Suitable for fine and coarse-meshed textiles.

**Printable Materials:** Dark or Light Cotton, Wood & More  
**Formats:** A3, A4, Letter, Tabloid & Rolls (43 cm x 25 m)



# THE PROCESS

## SUBLIMATION NO-CUT MEDIA



Use a regular sublimation printer to print a full-tone CMYK design on to either our standard or glitter transfer media solutions.

Transferring your designs to the cotton garment is a 1-Paper process. Simply print, press to the garment & repress to fix, as well as increase the washability.

Adding glitter to your product offerings is as simple as changing the paper to our sublimation glitter transfer media.

\*White is coming soon. Printing White will require a special ink.